

## THE LEONCAVALLO CONCERT.

## SECOND APPEARANCE OF THE ITALIAN COMPOSER.

"Pagliacci" furnishes some numbers for the programme. The Public Reaction to the Enthusiastic—Another Lesson for Dejected Europeans—Small Crowd.

Mr. Leoncavallo gave his second concert last night in Carnegie Hall. The pomp and circumstance of the first concert were gone, gone the captains and the shouting. It was a slender and a decorous audience which faced the composer. Empty seats loomed like financial reefs in the broken sea of faces. There was no credulity in the house. A fatigues larity reigned in the tenuous air. Possibly Mr. Leoncavallo, who came hither in darkness, saw a great light. If he did not his vision was void of potency. The lesson was writ large so that he who read it might read it.

The programme of last night's obsequies comprised familiar numbers from "Pagliacci," some of the things heard on Monday night and one or two other tidbits of funeral baked meats from the Leoncavallo pantry. The audience was kind, as audiences in this town always are. It matters little what music was played or sung last night. It even matters little how it was presented, though here might be ground for lamentations loud and long.

Such a slaughter of the innocent is seldom witnessed. But this public applauds those who try to entertain it. If they fail, they are not assailed with audible manifestations of disapproval. When the performer presents a local assemblage a disconcerting spectacle of inadequacy, upon his head, even though it wears a crown of European laurel, New York launches the awful case of the innocent and neglect. When will Europeans learn that what their unfortunate compatriots report to them, what they read in the critical discussions of artistic and inartistic doings in America and what once in a lifetime they read about these United States in their own newspapers do not constitute one vast web of falsehood? Let us suppose, for example, that Mr. Leoncavallo comes here under contract to American managers and that they assure him that his name alone will suffice to attract Americans to his concerts. Let us suppose that acting under such advice he comes with a company of singers who would not be tolerated in Leghorn or Pisa and an orchestra which cannot count two in a bar, even with the aid of a conductor. What sound excuse has he? Has he not heard what happened to Mascagni? Has he never heard what kind of a company sings to New Yorkers throughout their regular opera season? If not, why not?

Yet it is unquestionable that when Mr. Leoncavallo has gone home a sadder and wiser man some other deluded European will cross the western ocean to try to fool the benighted Yankees. Mr. Leoncavallo has come here with honorable intentions, undoubtedly. He desires greatly that he should hear the opera which Europe has heard and passed by. But he ought to have known that the method which he chose for the introduction was foredoomed to failure. The operatic concert is futile, when it is at its best and in these Leoncavallo entertainments it is at its worst. Some of the singing last night was amusing, some of it was painful. The orchestra, which was not in way through Monday night's programme at least tolerably, was hollow and crude in tone and played with the military precision of a drove of cattle.

The composer stood alone, a dignified figure in the concert, pathetic because of his dignity. He at least comforted himself like an artist. Mr. Corried may give a performance of "Pagliacci" in his honor. That would be altogether fitting. But it is to be hoped that Mr. Leoncavallo will not conduct it. Last night he showed that he was a past master at cutting the heart out of his own music, which has red blood in it if it has nothing else.

## CONTRID FOR MANAGER.

Will Control the Handsome New Theatre Uptown—Will Cost \$2,000,000.

It became known yesterday that the directors of the new theatre which is to stand in Central Park West, between Sixty-third and Sixty-second streets, had agreed that the management should be intrusted to Heinrich Corried. It was originally planned that Mr. Corried should have control of the New Theatre, but after the scope of the institution was widened it was denied that the directors would select the manager of the Metropolitan to take control of the management of the theatre, which the millionaire directors are to put up.

Mr. Corried, last summer in Europe made a tour of the principal cities with the theatre, examining all the large playhouses with the idea of employing any devices that they might find useful. All the accepted plans of the new playhouse have been submitted to Mr. Corried for his approval.

The meeting of the directors to agree on the manager will not be held for another month, Mr. Corried has been informed, however, that he is positively to be selected at that time as the manager of what will be one of the finest theatres in the world and the most expensive ever built in this country. The price of the new building is to be \$2,000,000.

## HAMMERSTEIN OPERA SEASON

Will Surely Begin on Dec. 3, Says Manager—Why Opening Was Put Off.

Oscar Hammerstein says that the postponement of the opening of his opera season at the Manhattan Opera House, was in no way interfered with his original plan of giving the twenty weeks he announced originally. There have been various rumors of the troubles that Mr. Hammerstein has had with the artists that he engaged, but that is solely the result of his decision to begin twenty weeks later, according to the impresario.

## FIRE NEXT TO HOSPITAL.

Printing Office Destroyed While Many Patients Worry.

The old printing office of the Church Charity Foundation, 1555 Atlantic avenue, Brooklyn, was destroyed by fire last night. The building stood close to St. John's hospital, which also belongs to the organization.

There were 100 patients in the hospital and the fire could be seen by many. It caused much worry and no little excitement. The fire was the second in the building in three months.

The foundation is maintained by the Episcopal diocese of Long Island. The damage was \$5,000.

## BOOKS AND AUTHORS.

Miriam Lee, the unknown author of "Confessions to a Heathen Idol," is said to be a very well known woman who has won fame in science. Masking her identity under a man name for her own personal reasons she says in her book: "At 10 I confided to my most adored girl friend; at 20 I confided all I knew to my husband and could not understand why he was so bored; at 30 I confided to no one, for I had discovered many things that were best not mentioned; at 40 I found myself out of deep waters and sporting in the shallows."

Sir Theodore Martin, who recently completed his nineteenth year, is one of the most remarkably well preserved literateurs living. His walk is still brisk and buoyant, his hearing and eyesight unimpaired.

He attributes his robust health to hard work all his lifetime. He confesses that he had to beat a retreat to Wales from London on account of the torture to him of numberless rumbling omnibuses which passed his house daily and made life unbearable, but his home in Wales is one of the most beautiful in the principality. Robert Browning once stayed six weeks with him, and a brass plate in the pretty village church records the fact that "the poet Robert Browning worshipped here."

Sir Theodore is still actively occupied with the many public companies engaged in the development of Wales. He rises regularly at 7 and never retires before 11.

The new Russian novelist who writes under the name of Ivan Strannik is in private life Mme. Antichoff, her husband being a professor in the University of Kiev. She writes in French entirely, because, as she explains, she liked to say freely what she thought, a thing impossible up to this year in Russia. It was Mme. Antichoff who introduced Gorky to the West by translating a collection of his tales entitled "Vagabonds" into French. Her own books, which number about half a dozen, are designed to give an idea of life in Russia among the upper middle classes and of the Russians outside of Russia. She has won the friendship of some of the men of letters in Europe, including Ludovic Halévy, Anatole France and Georges Brander. Her story of a Russian girl's courtship, marriage and motherhood, entitled "The Shadow of a House," will be published in English in a translation by Emma A. Clinton.

Robert Hichens spent some months in the Casa del Pire, in which the hero and heroine of his new book pass their honeymoon, and he is thoroughly familiar with the scenery and life he describes. It seems to be a fancy with the novelist to reverse the process of the authors who go to places for the sake of writing books about them and to write books about the places he has known and loved for their own interest. He had been in North Africa on and off for years before he wrote his "Garden of Allah," and in the same way he had been to Sicily year after year for pleasure before he began "The Call of the Blood." He is now spending some months in Naples, certainly a fertile field for the high colored fiction and unrestrained passions and emotions which he delights in studying and reproducing in the form of romances. Mr. Hichens has bought a piece of land on the side of a mountain ravine in Sicily. He intends to make a terraced garden of this property and to build a pavilion facing the Ionian Sea in which to do his writing.

The authorship of the anonymous volume mysteriously entitled "The Gate of Death," offers an opportunity for psychological guesswork among readers and reviewers. The reason for the anonymous publication is apparent, for the book is the record of a personal experience which no writer would care to announce publicly as his own. Brought to the gate of death by accident, the author reveals his thoughts on looking over his past life and what modifications were made in his views of duty, God and immortality. The unknown writer is said to be the author of three books that have been well received in the last two years.

"Garrick and His Circle," by Mrs. Clement Parson, which will be published early this month, is not only the story of the life of the great English actor, the record of his triumphs and a study of his methods, but it is also a picture of the theatrical, social and literary life of his day. It follows Garrick into all the circles he frequented, introduces the famous people he knew and presents an animated and carefully verified picture of eighteenth century customs and manners.

"Three artists tried in vain to present in illustration satisfactory to the author the personages in Kipling's 'Puck of Pook's Hill,' to be published this week. The fourth, a successful competitor for the author's approval is Arthur Rackham, who made the quaint and original illustrations for last year's elaborate edition of Rip Van Winkle. Mr. Rackham is a young English artist of the Lambeth school of art who has made a specialty of illustrating fairy and legendary lore—Grimm's Fairy Tales, Gulliver's Travels, the Ingoldsby Legends, &c. The first edition of 'Puck of Pook's Hill' will contain 25,000 copies.

The new book by Joseph Conrad to be published immediately under the title of "The Mirrors of the Sea" is made up of the author's own experience and adventures with incidents and stories about the men he has encountered during his many years as a sailor in all parts of the world. As a mere lad he ran away to sea and for twenty years he followed the sea with the adventurous spirit of the sailor and the romantic sentiment of the true lover of the ocean. The new book is an autobiographical study, revealing much of the personality of the writer, although it makes no attempt at telling a connected story of his life.

With the publication this month of "Lord Ormont and His Aminta," "The Amazing Marriage," "Short Stories" and "Poems," the new pocket edition, sixteen volumes, is complete. Their success has given impetus to the Meredith revival which has been taking place in this country during the last year. Still another Meredith book, brought out by the same publishers as the pocket edition, called "The Meredith Pocket Book," is made up of extracts and quotations from the author's novels and prose writings and contains an amount of wit, humor and wisdom that will be a surprise to those unfamiliar with Meredith's stories. Mr. Meredith is still living in England and taking an active interest in the affairs of the day. A recent photograph reproduced in an English periodical was taken as he was leaving the polls just after voting for a Member of Parliament in the little town where he lives.

## De Bonand-Harrison.





CINCINNATI, Oct. 10.—Miss Anne Harrison and Mr. De Bonand of Paris were married at 5 o'clock this evening at Webster's, the Harrison home. The Rev. Father Moore of the Church of the Holy Angels performed the ceremony. Gustave de Strale, secretary of the Swedish Legation at Washington; Gen. Ritter von Schuldenfeld, Charles Thaw.

In the steamship La Lorraine, for Havre, will go:

Miss A. O. Cooper, Capt. W. S. Hughes, L. S. N. N. Mrs. E. S. McDaniel, James W. Seymour, Jr.

The Harlem Study Club will hold its first meeting of this season at the Princeton Conservatory of Music, 2105 Seventh avenue, on Saturday evening next. Bolton Hall, the writer on single tax, will lecture, subject, "Self-Defeating Reform."

# BLINDFOLDED BY A BOOK

**MARIE CAHILL**  
"MARRYING MARY" LIKES "BLINDFOLDED."

"I've read 'Blindfolded' twice," says Marie Cahill, the Star in "Marrying Mary," at Daly's. "The first time I rushed through it to see how it would end. I used to close the book and try to guess how it was going to turn out. I always gave it up, though. It's the most absorbing thing."

"Blindfolded," a Novel by Earle Ashley Walcott. Illustrated by Alice Barber Stephens. \$1.50. At all bookstores.

**DAVID WARFIELD**  
"Cost Me a Night's Sleep, but Gained a Delightful Experience."

"I always did enjoy a good detective story," and now, to a list of favorite authors, which includes Anna Katherine Green and A. Conan Doyle, we must add that the clever young author of "Blindfolded."

"It is a story that enchains the interest from the first page to the last and is as intense and dramatic as a well-written play. The book cost me a night's sleep, but I gained a delightful experience in story telling."

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**BLANCHE BATES**  
"SUSPENSE UNTIL THE LAST PAGE—A BOOK OF ABSORBING INTEREST," SAYS BLANCHE BATES.

"I have enjoyed reading 'Blindfolded.' It is a book of absorbing interest, strong, moving, dramatic. The intricate and ingenious plot is so cleverly developed that the reader is held in suspense until the last page."

"Blindfolded," a Novel by Earle Ashley Walcott. Illustrated by Alice Barber Stephens. \$1.50. At all bookstores.

**SAM BERNARD**  
SAM BERNARD WANTS ANOTHER WALCOTT BOOK.

"From the first lines to the beginning of the last chapter you are literally 'blindfolded' from place to place. People tell you startling things; you see people killed; you don't know what it's all about; but you're curious to know and so hurry on to the end. I wish Walcott would hurry up and write some more."

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## PLAGUE OF SPURIOUS PEARLS

SHIPPED FROM THE WEST WITH WABASH PEARLS.

Manufactured in Paris and Mixed by Western Fishers With Gems for the New York Market—Very Hard to Detect—May Hurt Our Trade in the Orient.

Pearl dealers in this city have received warnings in the last few days from representatives at the Fisheries along the Wabash and other Western rivers that a new class of spurious pearls has lately made its appearance, the spurious product being mixed with real pearls in lots that are sold to wholesale buyers, who suppose that they are getting only the natural gems.

Several wholesale merchants of the Maiden lane district have picked out from recent shipments from the West specimens of the counterfeit gems. They so closely simulate real pearls as to deceive even dealers in some instances. Wholesale dealers have learned that they were brought to this country a short time ago from France by a merchant of Paris.

Clam diggers in the West bought some of their stock, which then began to appear among the pearls freshly taken from the waters. Buyers here say that the digger in most cases was probably deceived, as he rarely commonly buys pearls from traveling vendors to mix with those he finds himself. Some of the men who buy for New York houses were also fooled. As the greater part of all the pearls found in the West make their way to New York the results were quickly noticed in this market.

The imitations are in the round, oval and pear shapes of the natural pearls and have also been cunningly made to resemble the irregular baroque pearls. The wholesale dealers say that in the larger sizes and regular shapes the false are distinguished from the true as soon as careful examination is made. They admit, however, that some of the ordinary tests fail. Acid, which eats rough ridges in ordinary imitations, has no more effect on the new kind than on the genuine jewels. The most annoying has been in the tampering with the supplies of baroque pearls, which are sold in large quantities, usually by the ounce.

American baroque pearls are furnished by New York houses to Europeans and Orientals for use in the ornamentation of articles of dress, one of the principal avenues of commerce being in the trimming of saddles of Arabian and Turkish horsemen. It is feared that if shipments of baroque pearls to foreign buyers should chance to contain any of the spurious French product, the reputation of the honest pearls of the Wabash would suffer.

Special anxiety is felt by mechanics which sell to the Chinese. While the Chinaman is scrupulous as to the use of metals in purchases, which are in large amounts it is generally understood that he pulverizes the pearls and employs the powder as a remedy for stomach trouble, the carbonate in the gems having been esteemed by his race since ancient times a valuable medicine.

## TWO CENTS THIS DOCTOR'S FEE.

He Did His Work on Contract and Orange Physicians Objected.

ORANGE, N. J., Oct. 10.—Through the efforts of the Practitioners' Society of the Oranges, which includes the leading physicians in the community, the doctors in the Oranges have agreed not to do contract work. This will prevent any doctor from acting as lodge physician at a fixed rate for each member a year. Hereafter all service of this kind will be done at the scheduled rates for visits.

The society found that a number of physicians were doing contract work at a very low rate. One is said to have treated not only the members of a lodge, but also all the members of a family. It was said that his rate of pay averaged two cents a visit on this plan. The society took up the matter last spring and its efforts have been approved by physicians of the allopathic, homeopathic and osteopathic schools.

## The Seagoers.

Sailing to-day on the steamship Kaiserin Augusta Victoria for Hamburg, via Plymouth and Cherbourg, are:

George H. Warren Alden, Chisholm Beach, Mrs. H. D. Bowne, Mr. and Mrs. Harry C. James, Gustave de Strale, secretary of the Swedish Legation at Washington; Gen. Ritter von Schuldenfeld, Charles Thaw.

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A series of letters of good counsel to four types of women: (1) An unmarried woman afraid of a husband. (2) An ambitious woman ashamed of her husband. (3) A weary woman tired, and (4) A doting woman jealous of their husbands.

By Mrs. John Van Vorst

Frontispiece, \$1.10 postpaid

DOUBLEDAY, PAGE & CO. NEW YORK.

RARE—Casanova, History of Flagellation, Moll Flanders, Apuleius, Golden Ass, PRATT, 160 Gb. v.

Sand—Bright Wedding at Newport Today.

NEWPORT, Oct. 10.—The marriage of Miss Evelyn Blight, daughter of Atherton Blight, and Mahlon Alonzo Sands of London will take place to-morrow noon at Emmanuel Church. The bride's sisters, Mrs. William Payne Thompson (Edith Blight), and Mrs. Gerald Lowther (Alice Blight), the latter the wife of the British Minister to Morocco, with their husbands, have arrived for the wedding. Miss Blight's attendants will be Miss Margaret Whitman of Boston, Miss Natika Rives, Miss Muriel Delano Robbins and Miss Greenwood.

Mr. Sands will have Mr. Murray Graham of London as his best man, and the ushers will be Messrs. William Spencer, Blair Fairchild and Francis J. Otis.

## Diamond—Vanderbilt.

MONTCLAIR, N. J., Oct. 10.—At the home of Mr. and Mrs. Frederick Meriam Wheeler, 159 Gates avenue, this afternoon their niece, Miss Edith Wheeler Vanderbilt of New York, was married to William Carroll Diamond, a lawyer of Manhattan. The ceremony was performed by the Rev. Henry T. Newby of Saugerties, N. Y. Aaron Vanderbilt, the bride's father, gave her away. The maid of honor were Miss Helen Dunlop of New York and Miss Louise West of Cambridge, Mass. The best man was J. Bernard Diamond of Gaitersburg, Md., brother of the bridegroom. Herbert Diamond, another brother, also of Gaitersburg, was the ring bearer. Diamond is a native of New York and was the ushers. More than 200 guests were present at the wedding and reception. Diamond is a native of Maryland and a member of a well known family of that State. Mr. and Mrs. Diamond will make their home in New York.

## Sands—Willson.

GREENWICH, Conn., Oct. 10.—Miss Josephine Clark Willson, daughter of Mr. and Mrs. James G. Willson, and Dr. Benjamin Jerome Sands of Port Chester were married this evening at Fullview Farm, the home of the bride's parents. The Rev. W. I. Masill, rector of Calvary Church, Round Hill, and the Rev. George W. Evans, pastor of the First Baptist Church, Port Chester, officiated. The maid of honor was Miss Lucille Whitman of Port Chester and the bridesmaids the Misses Henrietta Mahoe and Marie G. Willson, sister of the bride, and the Misses Georgiana and Adelaide C. Sands of Port Chester, sisters of the bridegroom. The best man was Edward Grove Evans of Port Chester.

## Myers—Edgar.

In the Second Presbyterian Church, Rahway, N. J., last evening Miss Gertrude Edgar, daughter of Mr. and Mrs. J. Blanchard Edgar, was married to Cornelius Thiers Myers. The ceremony was performed by the Rev. William P. Stuchelle. Miss Margaret Edgar, sister of the bride, was maid of honor, and the bridesmaids were the Misses Elizabeth S. Cutting, Lucy B. Kennedy, Mary H. Myers, Natalie Edgar, Harriet Collins and Edith Collins. Albert S. Barlow acted as best man. The ushers were George Rogers, Allen F. Myers, James Kuhn, John J. Kennedy, B. Collins Edgar and Julian Kennedy, Jr.

## Case—Pool.

New Brunswick, N. J., Oct. 10.—Miss Mary Bradden Pool, daughter of the late Rev. Charles H. Pool, former secretary of the Board of Domestic Missions of the Reformed Church in America, was married to Albert Edwards Case of Somerville, in the First Reformed Church of Somerville last night. The ceremony was performed by the Rev. Clifford P. Case, pastor of the Franklin Park Reformed Church and a brother of the bridegroom, assisted by the Rev. William Stockton Cranmer, pastor of the church.

## Reynolds—Paddock.

The marriage of Miss Bessie Tiff Paddock, only daughter of Mrs. M. A. Paddock of Wolcott, N. Y., to J. Oakley Reynolds, a Brooklyn book publisher, was celebrated at the home of the bride, at 5 o'clock this evening. Mr. Reynolds is a graduate of Syracuse University, class '01, and belongs to the Alpha Phi fraternity. Mr. Reynolds is a member of the American Society of Civil Engineers. They will reside at 352 Fifth street, Brooklyn.

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D. APPLETON & CO., NEW YORK

Are There any Laughs in

## Shorty McCabe

Well, say!

By Sewell Ford

Mitchell Kennerley, Publisher

ALL BOOK SELLERS

## Girl Missing From Home.

Dora Bender, the fifteen-year-old daughter of Mrs. Sarah Bender of 425 South Fifth street, Williamsburg, has been missing from home for nearly seven weeks, and yesterday the police of the Bedford avenue station were asked to send out a general alarm. The family formerly lived at 187 Sterling place, and it was from there that the girl disappeared on the morning of August 26.

## Brooklyn Men to Meet for Protest.

The committee of one hundred of the Business Men's League of Brooklyn yesterday held a meeting at 153 Pierpont street, Brooklyn, and decided to issue a call for a meeting of citizens to protest against the condition of Fulton street because of the subway operations. The meeting will be held on Bond street near Fulton street on the evening of October 18.

## POLITICAL.

## APPEAL TO ALL CITIZENS.

Headquarters Republican State Committee, No. 12 East 30th Street, New York City.

The Republican Party asks the support of all citizens. The necessary and legitimate expenses of the campaign will be heavy. No contributions from corporations will be accepted, nor will any contribution be received with any understanding, expressed or implied, that any contributor or special interest will be favored or protected. Subscriptions, large or small, will be welcome from all, irrespective of party, who desire to promote the election of candidates pledged to honest administration on behalf of all the people of the State. Such contributions should be sent to George R. Sheldon, Treasurer of the Republican State Committee, No. 12 East 30th Street, the Headquarters of the Committee.

TIMOTHY L. WOODRUFF, Chairman, Republican State Committee.

## SALES AT AUCTION.

Fifth Ave. Auction Rooms, Inc. 333 34th Avenue, Cor. 25th St.

HENRY A. HARTMAN, Auc't.

Consolidated Sale No. 22 by Auction of The Provident Loan Society

OF NEW YORK

Embracing dates of July 1, 1906, to June 30, 1906.

FOURTH AVENUE OFFICE

Unredeemed pledges running from Nos. 80000 to 92000, both inclusive, and all pledges left over from former sales.

ELDRIDGE STREET OFFICE.

From Nos. 10000 to 10500, both inclusive, and all pledges left over from former sales.

WEST 42D STREET OFFICE.

From Nos. 6000 to 6500, both inclusive, and all pledges left over from former sales.

100 East 13th Street.

From Nos. 3000 to 3500, both inclusive, and all pledges left over from former sales.

WEDNESDAY AND THURSDAY, OCT. 17 & 18, AT 10 O'CLOCK EACH DAY.

Exhibition Monday and Tuesday, Oct. 15 and 16, 1906.

## HARPER'S BOOKS

## Ann Boyd

By Will N. Harben

Ann Boyd is a character one may meet only once in fiction.

Single handed she fights the battle of injured womanhood. She sturdily faces the conventional prejudice of years in her home town, and at last wins out. And, strangely enough, her grim triumph is brought about by the happy romance of her enemy's daughter.

There is real clash in this story of feminine rivalry. It is woman against woman, and both women win!

## Dunny

By Philip Verrill Mighels

The author of *Bruwer Jim's Baby* is again in his happiest vein, with a youngster for a hero and the wild rough life of a Western lumber camp for the background. Out of every situation Mr. Mighels draws fresh humor, portraying child life with that rare genius for making it appeal to old and young.

## The Spoilers

By Rex Beach

No novel of recent publication has shown more persistent popularity. Since its appearance a host of novels have followed, but *The Spoilers* still keeps its hold upon the public. The tale will carry you afar into the gold-fields of the North and set your blood tingling with the stirring events that crowd the pages.

## HARPER &amp; BROTHERS.

ELEANOR GATES'

Romance of the prairies

## The Plow-Woman

The epic of the woman pioneer—the strong, brave, patient women who helped to build up our great West. "The Plow-Woman" is a type to inspire a great poet—her sweet, tender womanliness merging with a courageous, undaunted spirit.

By the Author of the "Biography of a Prairie Girl."

McCLURE, PHILLIPS & CO.

44 East 23d St., N. Y.

CZAR NICHOLAS BECOMES A JEW, or Jesus demands Christianity back. A new humorous story by Platon Ilievich, postpaid.

Address LIBERAL ART SOCIETY, 251 East Broadway, N. Y., or at Book Stores.

## Ever Chase a Cab?

### The Hero in The Late Tenant

did, for two miles and all with the idea of wringing another man's neck.

But then, the girl was worth it. You may not be in the mood to chase cabs, but there is hardly any mood which is not satisfied by this new story.

BUY IT NOW.

Edward J. Clode, New York Publisher